

01/31/2011—War of the Wall (page 109)

1. War of the Wall is written in \_\_\_\_\_  
point of view.

*(notes on point of view are on page 4 of your composition book.)*

2. The Narrator is: \_\_\_\_\_.

3. The narrator and Lou tell  
the lady to stop painting.

*In this space, for each*

*event written on the*

*left, explain how they*

*would be different or*

*change if told from the*

*painter lady's point of*

*view.*

4. The twins bring the lady  
some dinner.

5. The lady eats at the res-  
taurant.

6. The painting is finished.